A person is walking away from the camera on a set of railroad tracks that curve into the distance. The tracks are surrounded by a dense forest of green trees. The scene is captured from a low angle, looking down the tracks.

Singleness in the End Times

1 Corinthians 7:25-35

Mika Matin, Tennessee, US

**What does the
Bible say to
singles?**

25 Now about **virgins**:

I have **no command** from the Lord,
but I give a **judgment** as one
who by the Lord's mercy is **trustworthy**.

1 Corinthians 7:25 (NIV) (p.1/8)

26 Because of the **present crisis**,
I think that it is good for a man
to **remain** as he is.

27 Are you **pledged** to a woman?
Do not seek to be **released**.

Are you **free** from such a commitment?
Do not **look** for a wife.

1 Corinthians 7:26-27 (NIV) (p.2/8)

28 But if you do **marry**, you have **not sinned**;
and if a virgin marries, she has not sinned.

But those who marry
will face **many troubles** in this life,
and I want to **spare** you this.

1 Corinthians 7:28 (NIV) (p.3/8)

29 What I mean, brothers and sisters,
is that the **time is short**.

From now on those who **have** wives
should live as if they **do not**;

30 those who **mourn**, as if they did not;
those who are **happy**, as if they were not;

1 Corinthians 7:29-30 (NIV) (p.4/8)

those who **buy** something,
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31 those who **use** the things of the world,
as if not **engrossed** in them.

For this **world** in its present form
is **passing away**.

1 Corinthians 7:30-31 (NIV) (p.5/8)

32 I would like you to be **free from concern**.

An **unmarried man** is concerned about
the **Lord's** affairs —
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33 But a **married man**
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1 Corinthians 7:34 (NIV) (p.7/8)

35 I am saying this for your **own good**,
not to **restrict** you,
but that you may live in a **right** way
in **undivided devotion** to the Lord.

1 Corinthians 7:35 (NIV) (p.8/8)

Singleness in the End Times

1. **Contented** (v25-28)
2. **Having** But Not **Holding** (v29-31)
3. **Undivided** (v32-35)

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1 Corinthians 7:25 (NIV)

Aaron Burden

A person wearing a blue plaid shirt over a grey t-shirt and jeans is holding an open Bible. They are standing in a grassy field with trees in the background. The scene is bathed in warm, golden light, suggesting late afternoon or early morning. A semi-transparent dark blue box is overlaid on the center of the image, containing white and yellow text.

but I give a **judgment** as one
who by the Lord's mercy is **trustworthy**.

1 Corinthians 7:25 (NIV)


Cassidy Kelley, Cleveland, US



Because of the **present crisis**

1 Corinthians 7:26 (NIV)

Ales Krivec

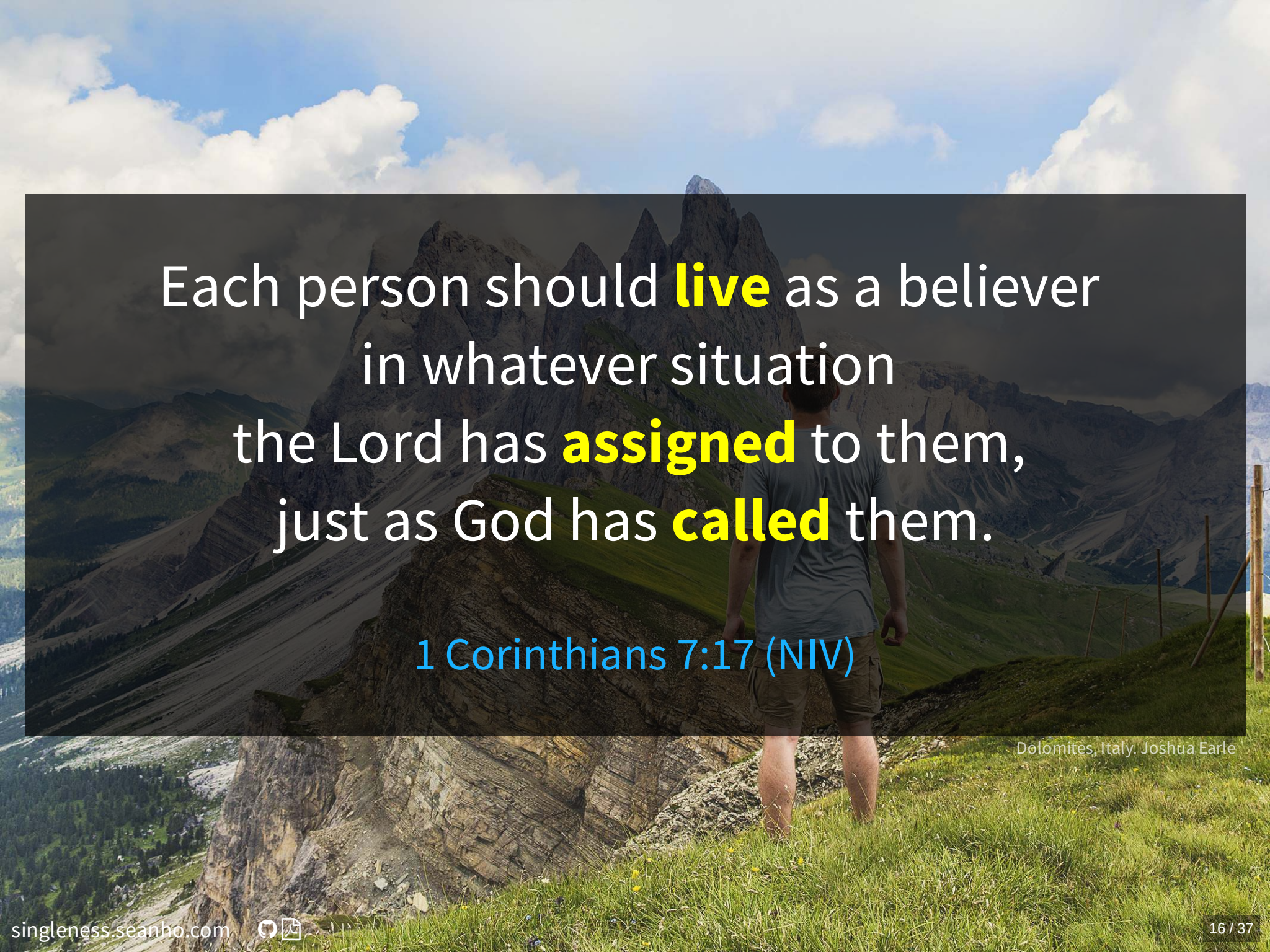


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Jon Flobrant

A person is seen from behind, standing on a grassy mountain ridge. They are looking out over a vast landscape of jagged, rocky mountain peaks under a blue sky with scattered white clouds. The foreground is a lush green field with some yellow wildflowers. The overall scene is majestic and serene.

Each person should **live** as a believer
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Dolomites, Italy. Joshua Earle



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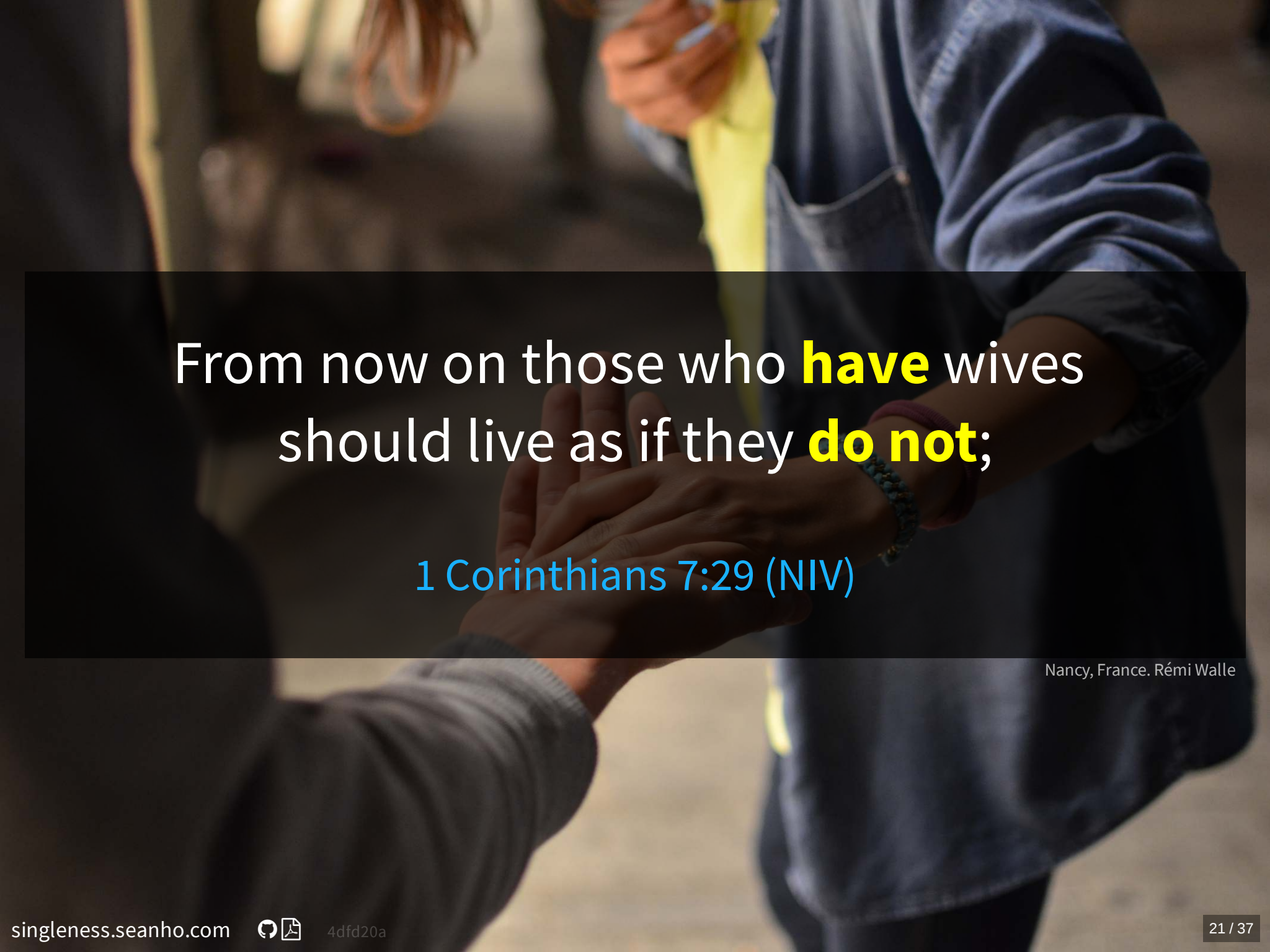
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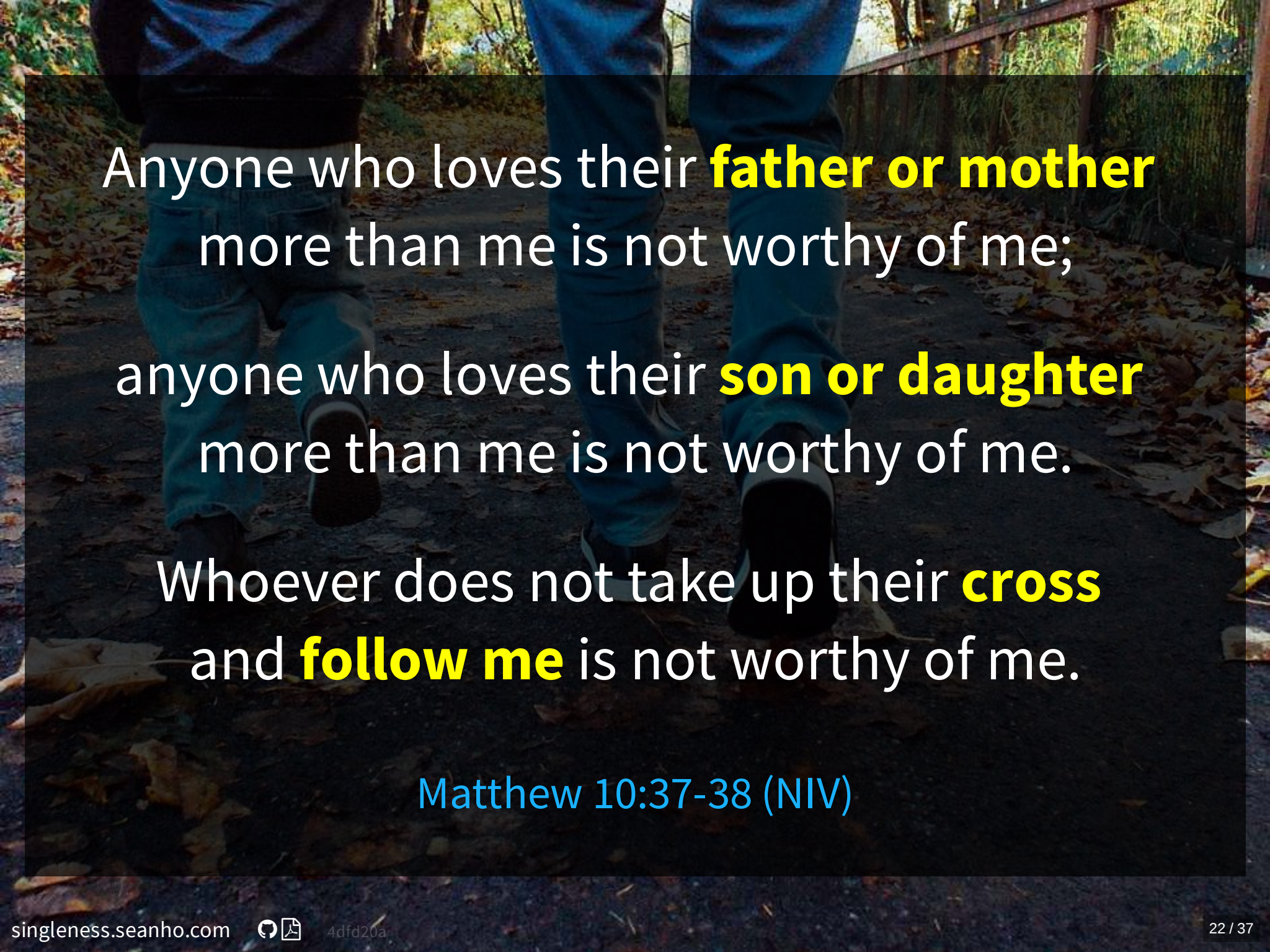
1 Corinthians 7:29 (NIV)



From now on those who **have** wives
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1 Corinthians 7:29 (NIV)

Nancy, France. Rémi Walle



Anyone who loves their **father or mother**
more than me is not worthy of me;
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Whoever does not take up their **cross**
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Yuriria, Mexico. Cristian Newman



Is anyone among you in **trouble**?
Let them **pray**. Is anyone **happy**?
Let them sing **songs** of praise.

James 5:13 (NIV)

Ben White

A stack of coins is visible on a dark surface, with a blurred background. The text is overlaid on a dark rectangular area.

those who **buy** something,
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A person is walking away from the camera on a set of railroad tracks that curve into a dense forest. The tracks are made of dark wood and metal rails, set on a bed of gravel. The surrounding trees are lush and green, creating a canopy overhead. The scene is captured in a cinematic style with soft lighting.

Singleness in the End Times

1 Corinthians 7:25-35

Mika Matin, Tennessee, US

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Singleness in the End Times

1. **Contented** (v25-28)
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A person is shown from the chest down, holding an open Bible. They are wearing a blue plaid shirt over a grey t-shirt and dark jeans with a brown belt. The background is a grassy field with trees, bathed in the warm, golden light of a sunset or sunrise. The text is overlaid on a semi-transparent dark rectangle in the center of the image.

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Cassidy Kelley, Cleveland, US



Because of the **present crisis**

1 Corinthians 7:26 (NIV)

Ales Krivec

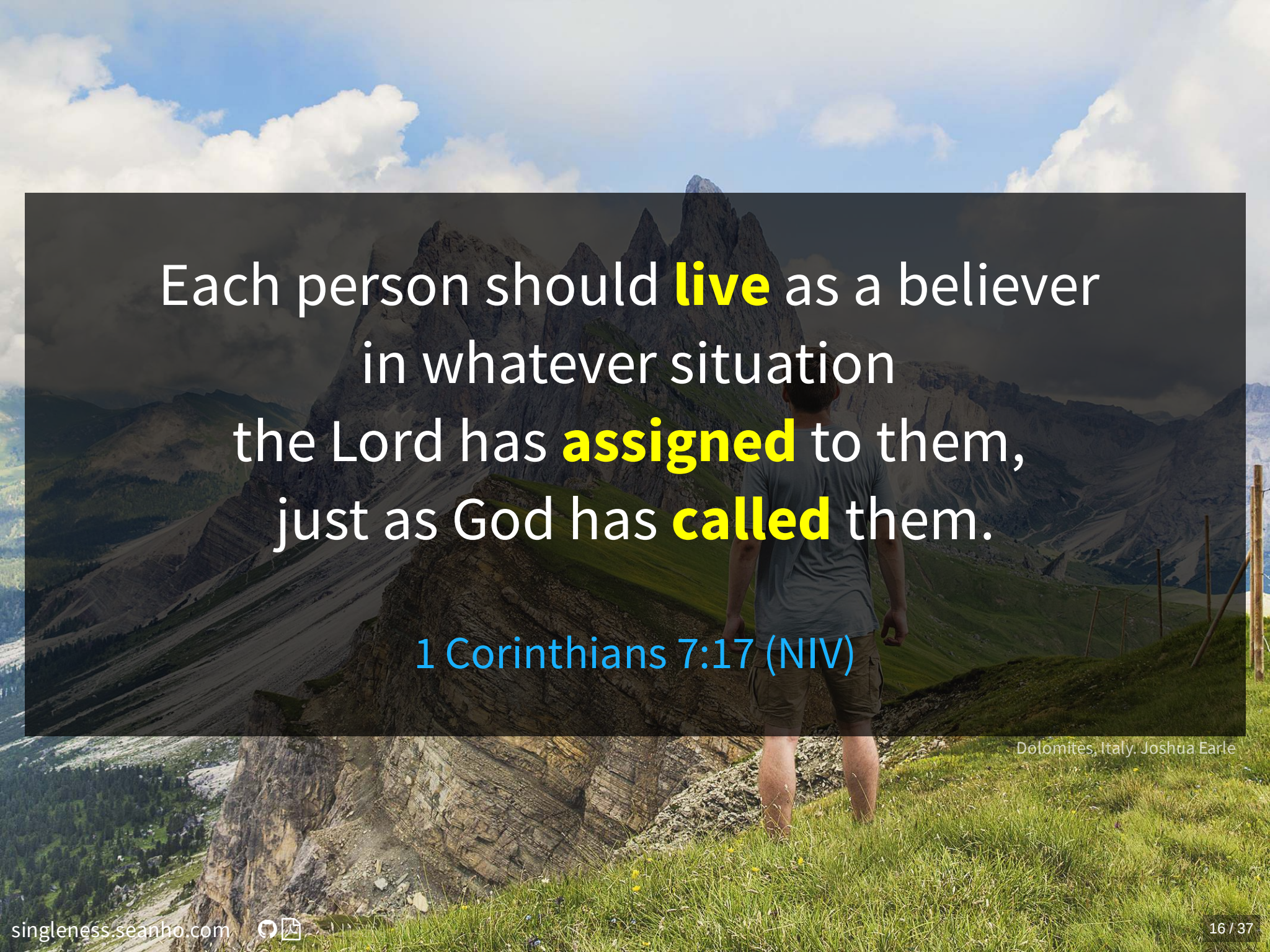


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Jon Flobrant

A person is seen from behind, standing on a grassy mountain ridge. They are looking out over a vast landscape of jagged, rocky mountain peaks under a blue sky with scattered white clouds. The foreground is a lush green grassy slope. The overall scene is majestic and serene.

Each person should **live** as a believer
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1 Corinthians 7:17 (NIV)

Dolomites, Italy. Joshua Earle



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Singleness in the End Times

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Now about **virgins**,
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1 Corinthians 7:25 (NIV)

Aaron Burden

A person is shown from the waist up, holding an open Bible. They are wearing a blue plaid shirt over a grey t-shirt and dark jeans with a brown belt. The background is a grassy field with trees, bathed in the warm, golden light of a sunset or sunrise. The text is overlaid on a semi-transparent dark rectangle in the center of the image.

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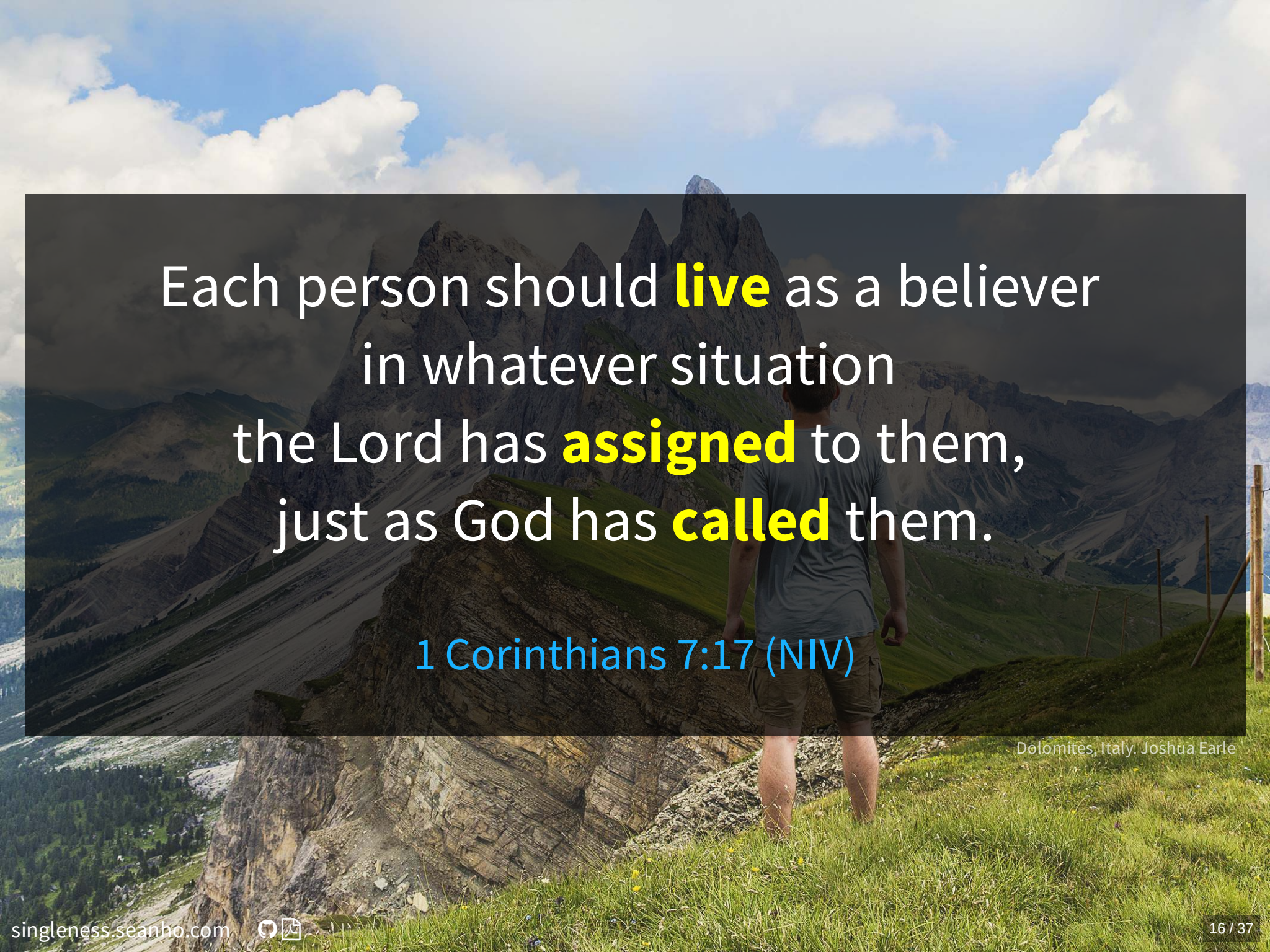


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Jon Flobrant

A person is seen from behind, standing on a grassy mountain ridge. They are looking out over a vast landscape of jagged, rocky mountain peaks under a blue sky with scattered white clouds. The foreground shows the person's legs and the green grass of the ridge. The background features steep, rocky slopes and distant mountain ranges.

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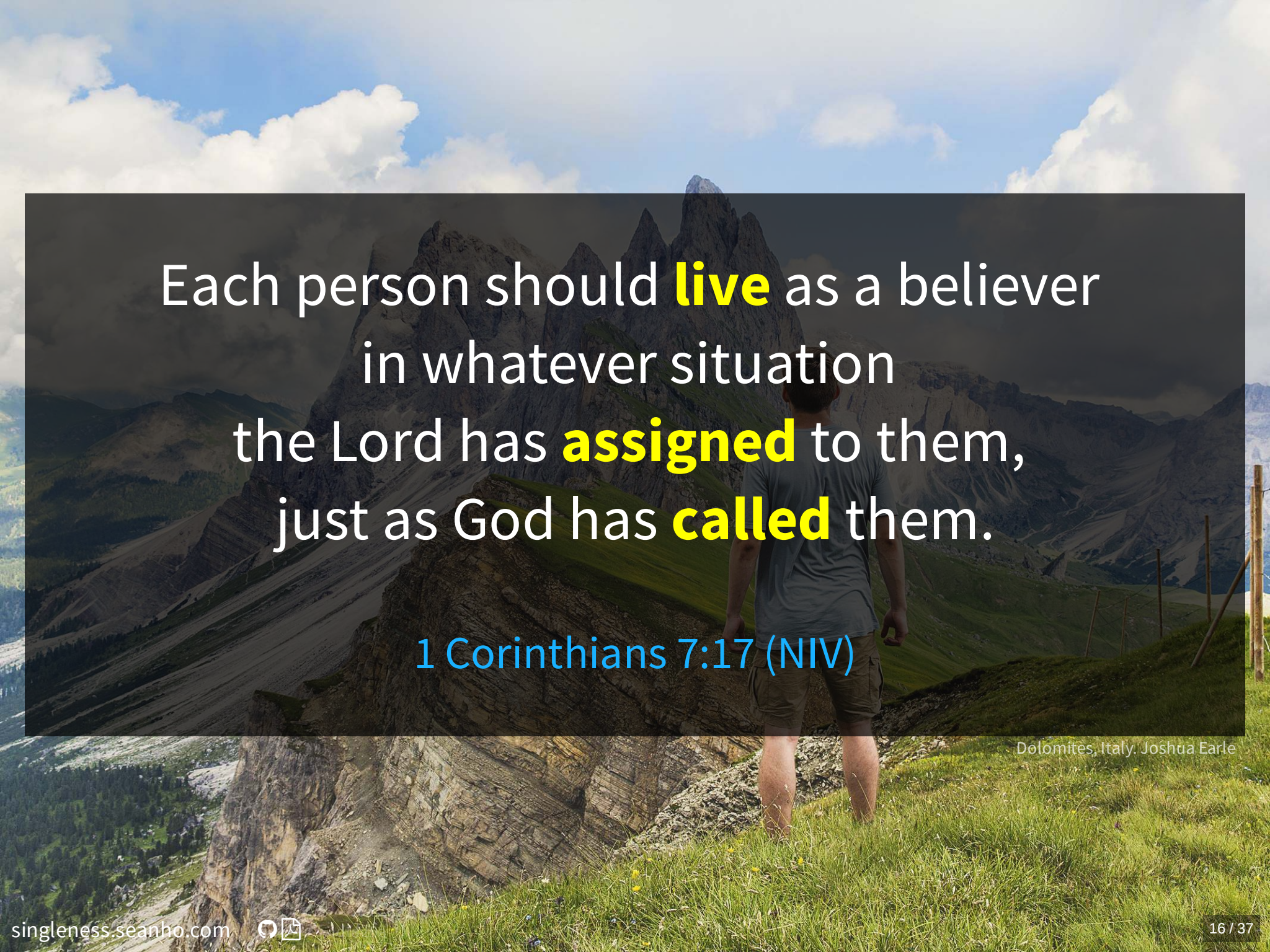
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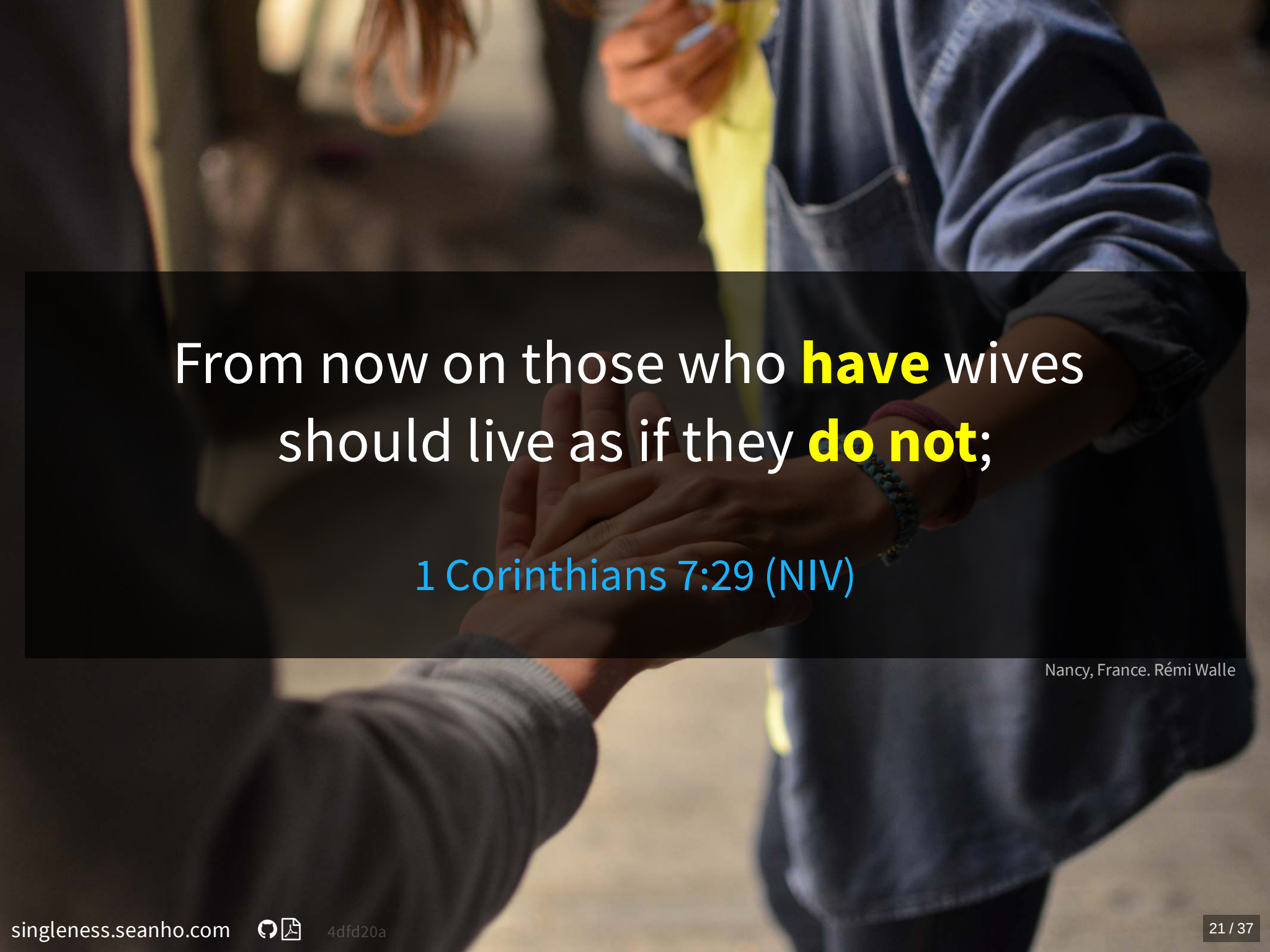
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What I mean, brothers and sisters,
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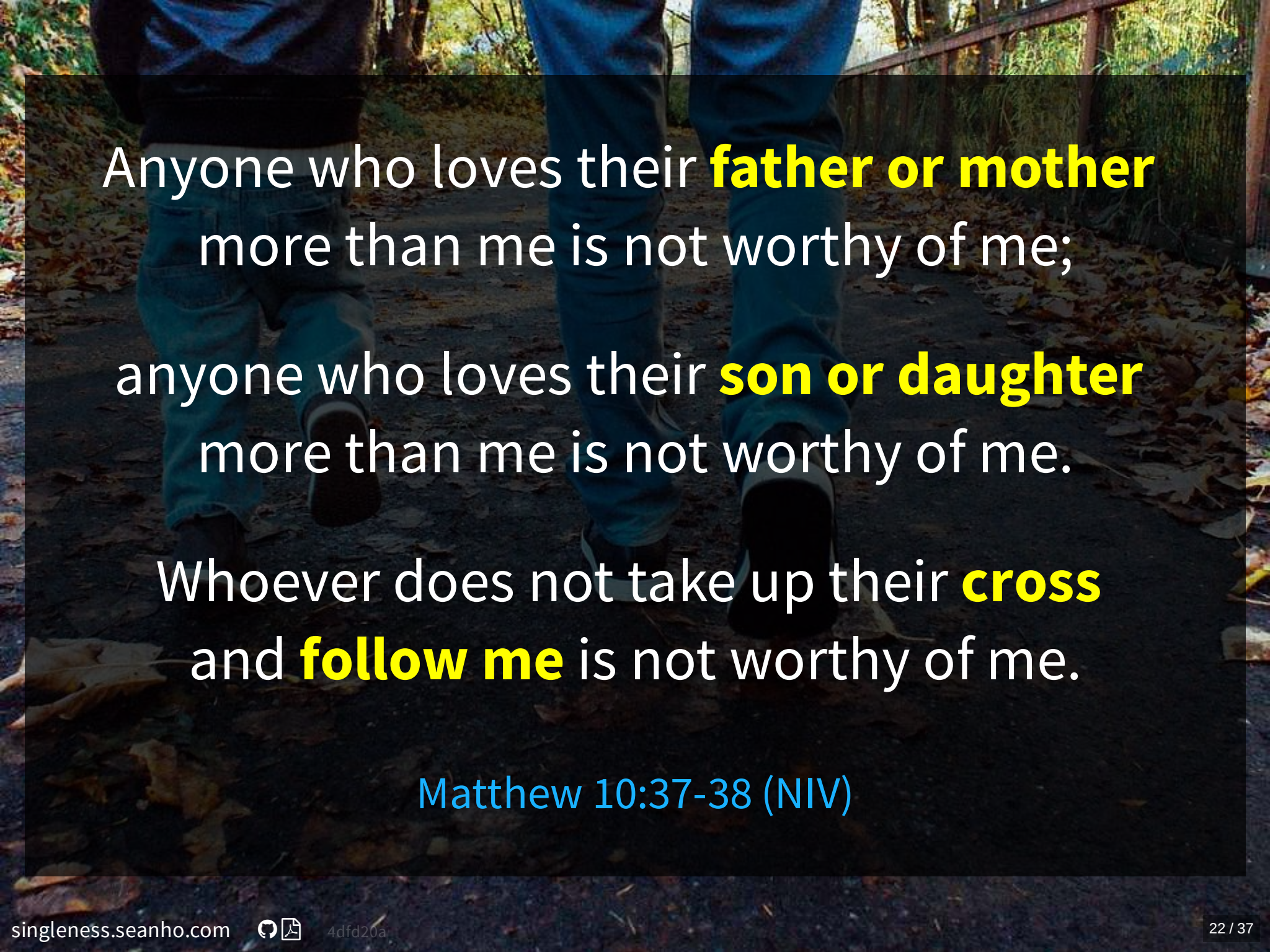
1 Corinthians 7:29 (NIV)



From now on those who **have** wives
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1 Corinthians 7:29 (NIV)

Nancy, France. Rémi Walle



Anyone who loves their **father or mother**
more than me is not worthy of me;
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Whoever does not take up their **cross**
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1 Corinthians 7:30a (NIV)

Yuriria, Mexico. Cristian Newman



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those who **buy** something,
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**Have I yielded my
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1 Corinthians 7:32,34 (NIV)

Ben White

A person is seen from behind, standing in a field of tall, golden-brown grass. Their arms are outstretched horizontally to the sides. The background shows a line of trees under a warm, orange-hued sky, suggesting a sunset or sunrise. A semi-transparent dark grey box is overlaid on the upper half of the image, containing white and yellow text.

Live as people who are **free**, not using your
freedom as a **cover-up** for evil, but living as
servants of God.

1 Peter 2:16 (ESV)

Alex Woods

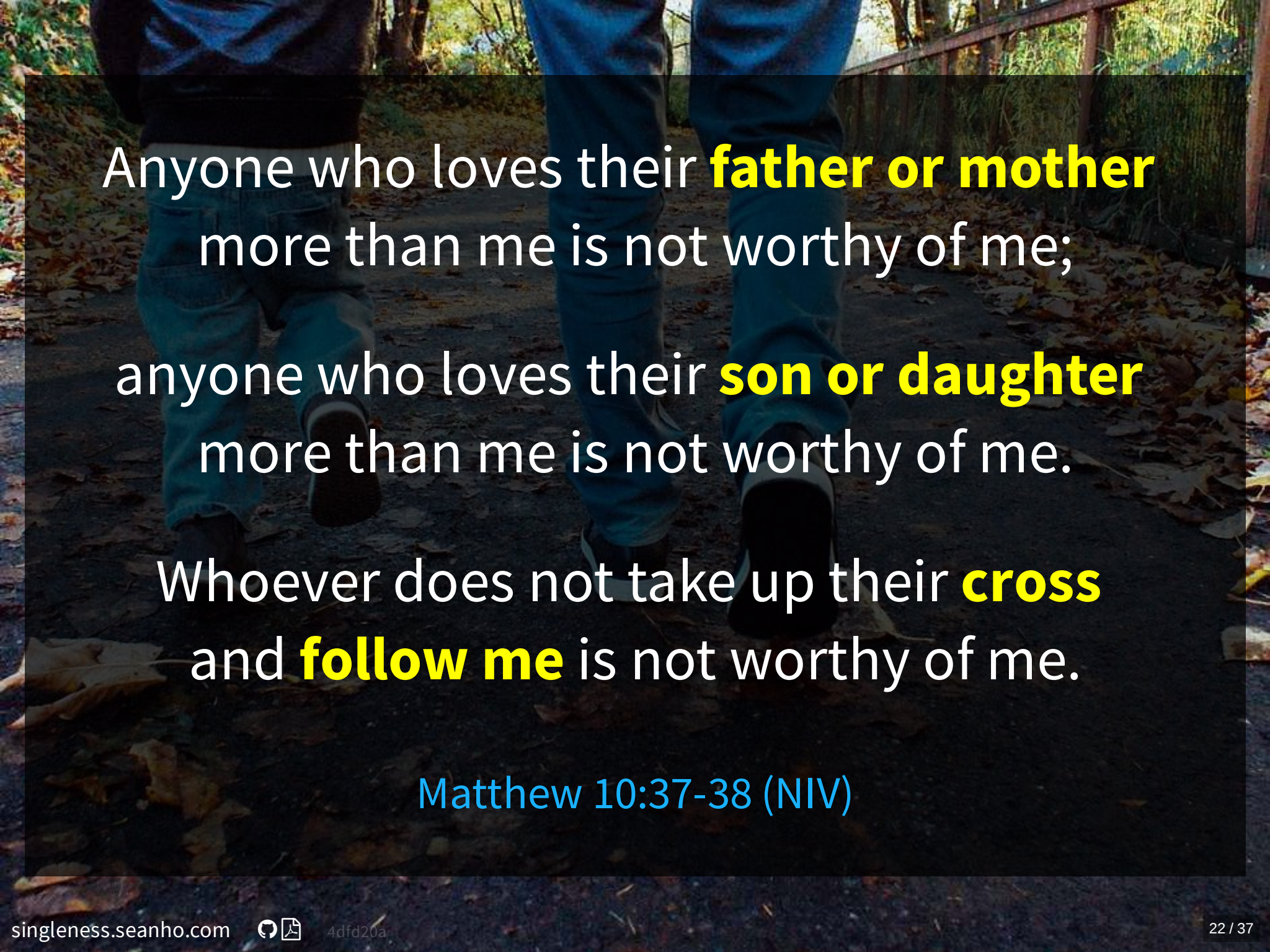
A dramatic landscape featuring a large wooden cross standing on a hill under a cloudy sky. The foreground shows a snowy or sandy slope with sparse vegetation. The text is overlaid on a dark, semi-transparent rectangular area.

I am saying this for your **own good**,
not to **restrict** you,

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1 Corinthians 7:35 (NIV)

Plattenkogel, Gemeinde Krimml, Austria.
Lukas Budimaier



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Yuriria, Mexico. Cristian Newman




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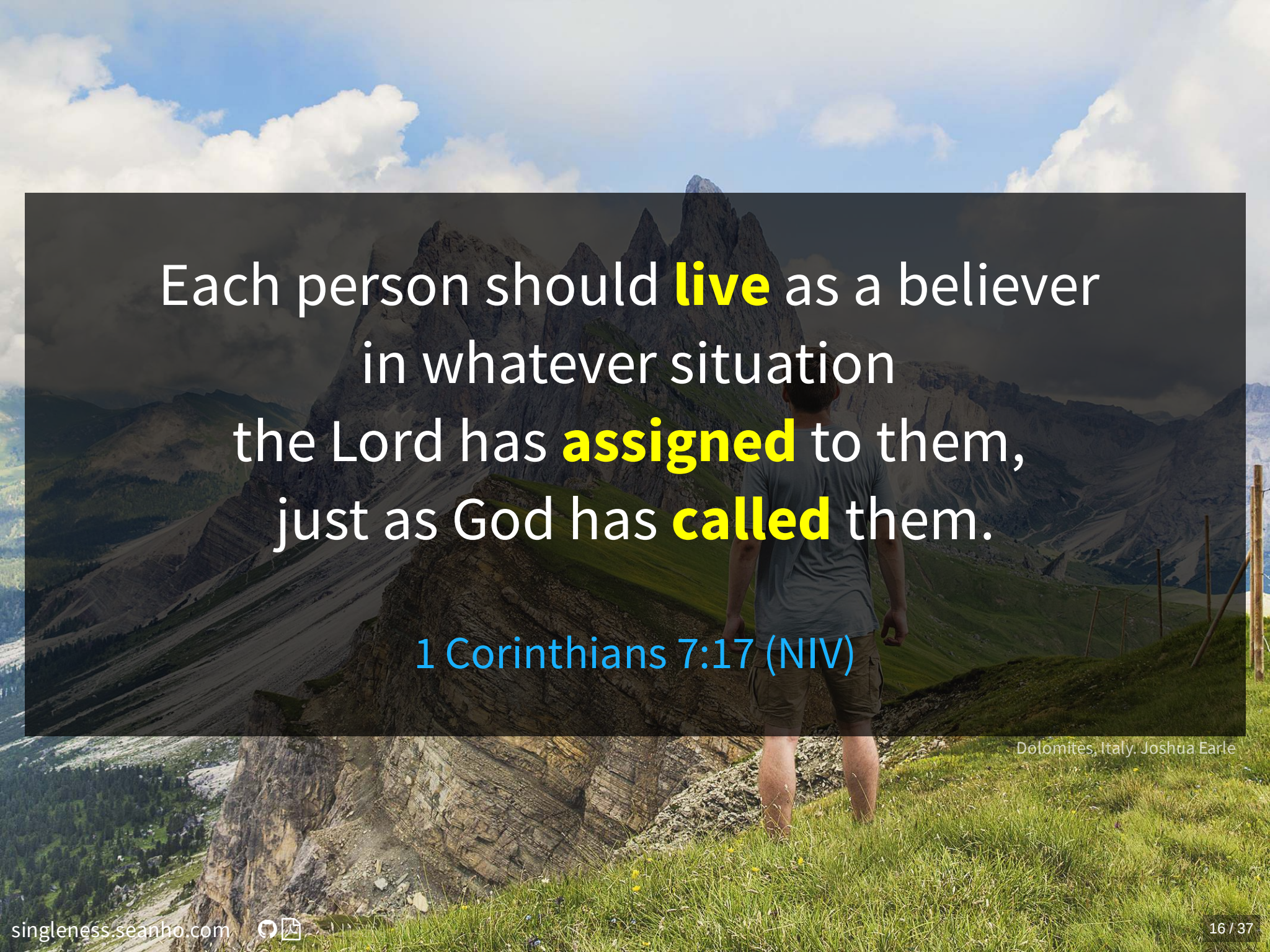


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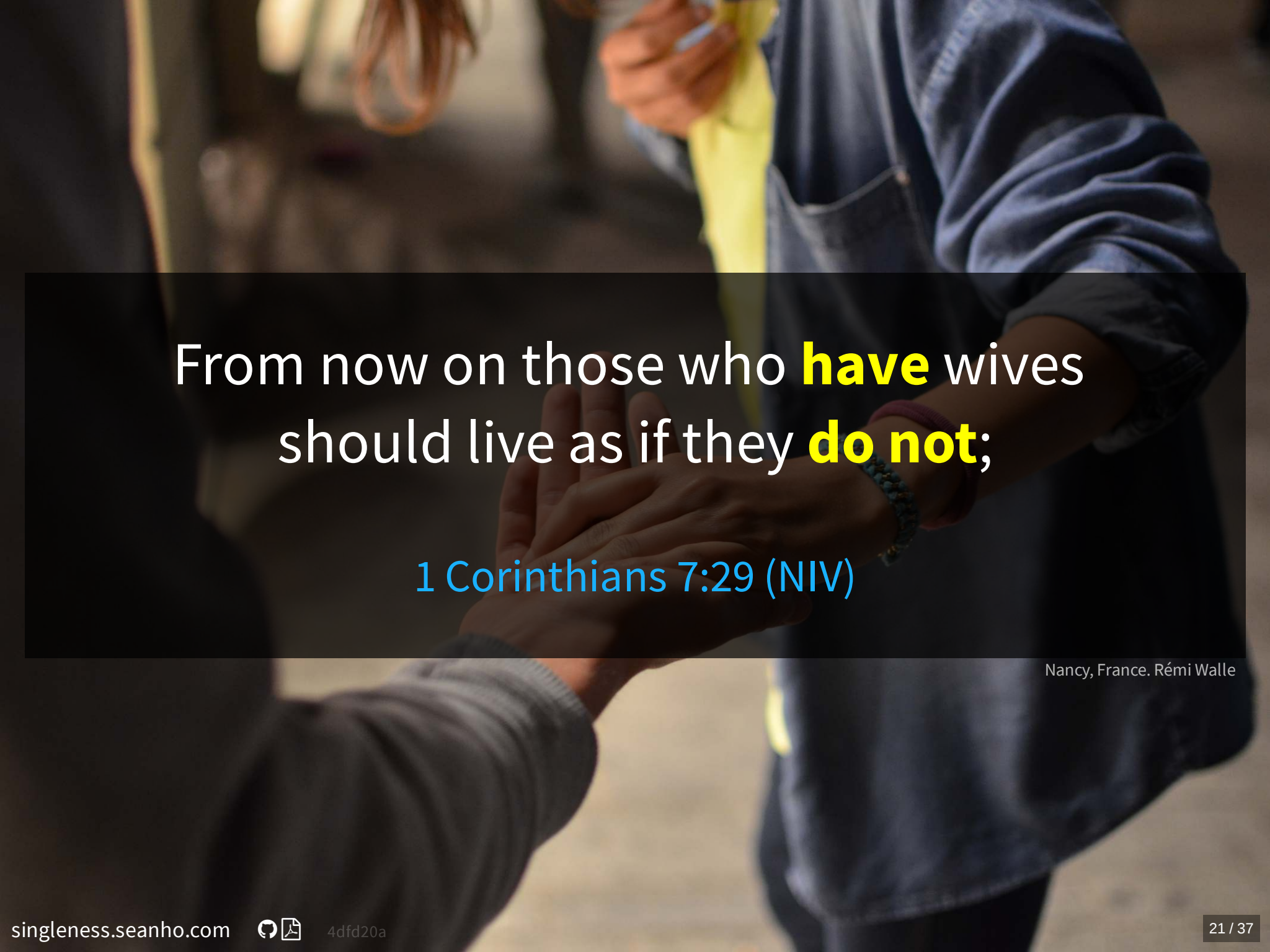
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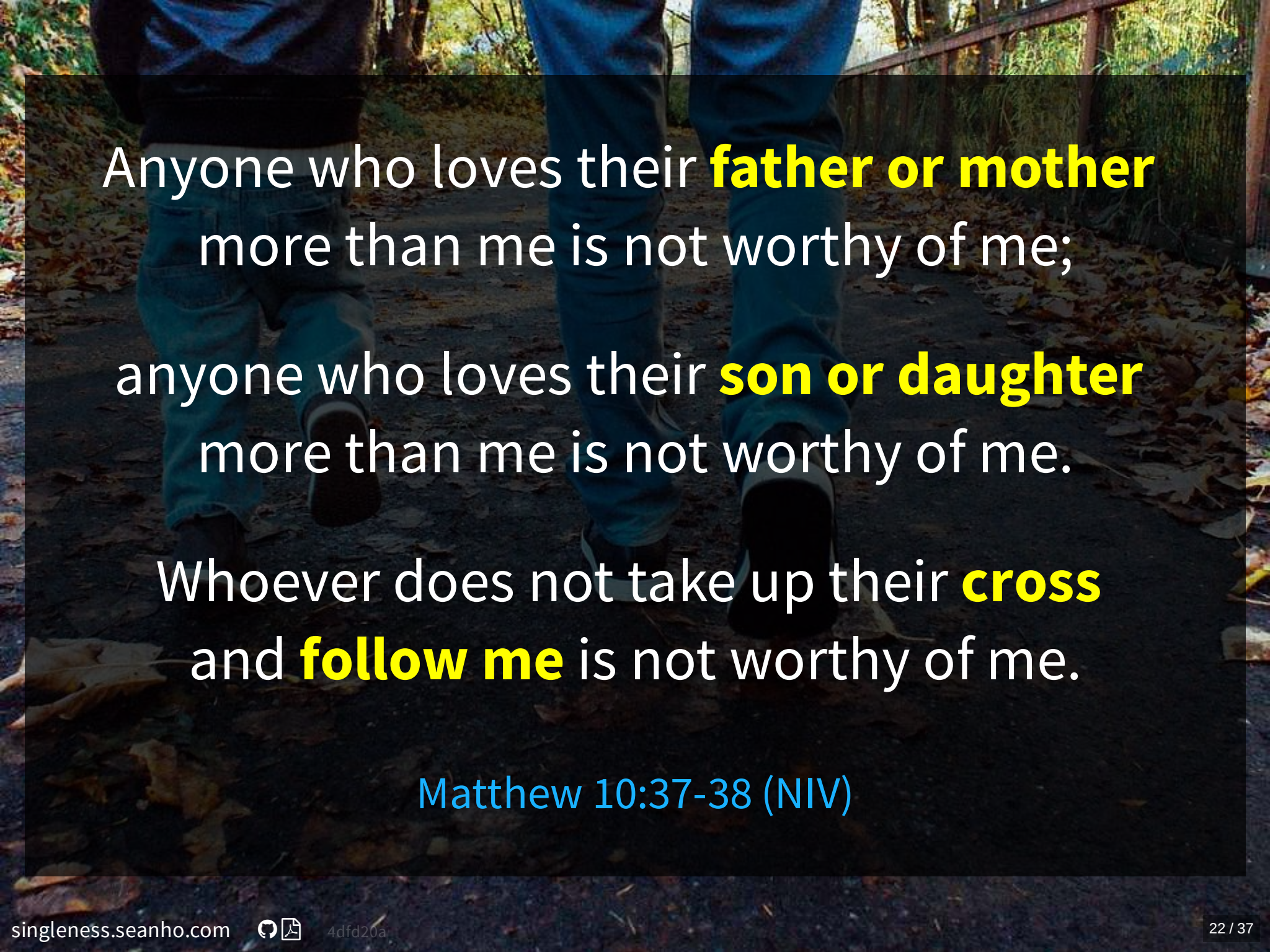
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A person wearing a blue long-sleeved shirt is holding a yellow ribbon. In the foreground, several hands are clasped together in a supportive gesture. The background is blurred, showing an outdoor setting.

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1 Corinthians 7:33-34 (NIV)

Jens Lelie



32 An **unmarried** man is concerned about
the **Lord's** affairs —
how he can **please** the Lord.

[...] 34 Her aim is to be **devoted** to the Lord
in both **body** and **spirit**.

1 Corinthians 7:32,34 (NIV)

Ben White

A person is seen from behind, standing in a field of tall, golden-brown grass. Their arms are outstretched horizontally to the sides. The background shows a line of trees under a warm, orange-hued sky, suggesting a sunset or sunrise. A semi-transparent dark grey box is overlaid on the upper half of the image, containing white and yellow text.

Live as people who are **free**, not using your
freedom as a **cover-up** for evil, but living as
servants of God.

1 Peter 2:16 (ESV)

Alex Woods

A dramatic landscape featuring a large wooden cross standing on a hill. The sky is filled with heavy, textured clouds, and the foreground shows a snowy or sandy slope with sparse vegetation. The overall mood is solemn and contemplative.

I am saying this for your **own good**,
not to **restrict** you,

but that you may live in a **right** way
in **undivided devotion** to the Lord.

1 Corinthians 7:35 (NIV)

Plattenkogel, Gemeinde Krimml, Austria.
Lukas Budimaier

**Am I undistracted
in devotion to
Christ, holy in
body and spirit?**

A person is walking away from the camera on a set of railroad tracks that curve into the distance. The tracks are surrounded by a dense forest of green trees. The scene is captured from a low angle, emphasizing the perspective of the tracks.

29 What I mean, brothers and sisters,
is that the **time is short**.

From now on those who **have** wives
should live as if they **do not**;

30 those who **mourn**, as if they did not;
those who are **happy**, as if they were not;

1 Corinthians 7:29-30 (NIV) (p.1/2)

A person is walking away from the camera on a set of railroad tracks that curve into the distance. The tracks are surrounded by a dense forest of tall trees. The scene is captured in a cinematic style with a dark, moody atmosphere.

those who **buy** something,
as if it were not theirs to **keep**;

31 those who **use** the things of the world,
as if not **engrossed** in them.

For this **world** in its present form
is **passing away**.

1 Corinthians 7:30-31 (NIV) (p.2/2)

